

Key Skills	Nursery and Early Years	Years 1	Year 2	Year 3	Year 4	Year 5	Year 6
Develop ideas	<ul style="list-style-type: none"> <li>• Create individual pieces of art.</li> <li>• Self initiate artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Respond to ideas and starting points.</li> <li>• Explore ideas and collect visual information.</li> <li>• Explore different methods and materials as ideas develop.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop individual opinions with regard to artists' work.</li> <li>• Collect a variety of visual information.</li> <li>• Explore different methods and materials as ideas develop.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources.</li> <li>• Explore ideas in a variety of ways.</li> <li>• Comment on a variety of artworks.</li> </ul>	<ul style="list-style-type: none"> <li>• Adapt and refine ideas as they progress.</li> <li>• Comment on artworks using a range of visual language</li> </ul>	<ul style="list-style-type: none"> <li>• Collect information, sketches and resources and present ideas imaginatively in a sketch book.</li> <li>• Comment on artworks with a fluent grasp of visual language.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>• Use the qualities of materials to enhance ideas.</li> <li>• Spot the potential in unexpected results as work progresses.</li> </ul>
Master techniques - Painting	<ul style="list-style-type: none"> <li>• Grip a paint brush effectively to paint with a purpose.</li> <li>• Explore mixing colours.</li> <li>• select colours for a purpose.</li> <li>• use different objects to mark make with paint.</li> </ul>	<ul style="list-style-type: none"> <li>• Use thick and thin brushes to mark make for effect.</li> <li>• Mix primary colours to make secondary.</li> <li>• Create colour wheels including primary and secondary colours.</li> </ul>	<ul style="list-style-type: none"> <li>• Mix white and black to colours to alter tone and tint.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> <li>• Choose colours that that compliment each other.</li> </ul>	<ul style="list-style-type: none"> <li>• Mix colours effectively.</li> <li>• Use watercolour paint to produce washes for backgrounds then add detail.</li> </ul>	<ul style="list-style-type: none"> <li>• Create a colour palette based upon colours observed in the natural or built world.</li> <li>• Develop a personal style of painting, drawing upon ideas from other artists.</li> <li>• Sketch (lightly) before painting to combine line and colour.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>• Combine colours, tones and tints to enhance the mood of a piece.</li> <li>• Use brush techniques and the qualities of paint to create texture.</li> </ul>

Master techniques - Collage	<ul style="list-style-type: none"> <li>• Cut, stick and glue with paper.</li> <li>• Explore using different materials to create art.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a combination of materials that are cut, torn and glued.</li> <li>• Sort and arrange materials.</li> </ul>	<ul style="list-style-type: none"> <li>• Mix materials to create texture</li> </ul>	<ul style="list-style-type: none"> <li>• Use coiling, overlapping, tessellation, mosaic and montage</li> </ul>	<ul style="list-style-type: none"> <li>• Select and arrange materials for a striking effect.</li> <li>• Ensure work is precise.</li> </ul>	<ul style="list-style-type: none"> <li>• Mix textures (rough and smooth, plain and patterned).</li> </ul>	<ul style="list-style-type: none"> <li>• Combine visual and tactile qualities.</li> <li>• Use ceramic mosaic materials and techniques</li> </ul>
Master techniques - Sculpture	<ul style="list-style-type: none"> <li>• Mould and shape playdough or plasticine to specific shapes.</li> <li>• Explore the use of different tools when moulding/ sculpting.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a combination of shapes.</li> <li>• Use rolled up paper, straws, paper, card and clay as materials.</li> <li>• Use techniques such as rolling, cutting and coiling.</li> </ul>	<ul style="list-style-type: none"> <li>• Use techniques such as rolling, cutting, moulding and carving.</li> <li>• Include lines and texture.</li> <li>• Create a clay sculpture using joining techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> </ul>	<ul style="list-style-type: none"> <li>• Include texture that conveys feelings, expression or movement.</li> <li>• Use clay and other mouldable materials.</li> <li>• Add materials to provide interesting detail</li> </ul>	<ul style="list-style-type: none"> <li>• Use tools to carve and add shapes, texture and pattern.</li> <li>• Combine visual and tactile qualities.</li> </ul>	<ul style="list-style-type: none"> <li>• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>• Use frameworks (such as wire or moulds) to provide stability and form</li> </ul>
Master techniques - Drawing	<ul style="list-style-type: none"> <li>• Form an effective pencil grip.</li> <li>• Draw lines with a purpose.</li> <li>• Draw simple shapes and objects.</li> </ul>	<ul style="list-style-type: none"> <li>• Draw lines of different sizes and thickness.</li> <li>• Colour (own work) neatly following the lines.</li> </ul>	<ul style="list-style-type: none"> <li>• Show pattern and texture by adding dots and lines.</li> <li>• Show different tones by using coloured pencils.</li> <li>• Begin to use a range of pencils to sketch and shade.</li> </ul>	<ul style="list-style-type: none"> <li>• Use different hardnesses of pencils to show line, tone and texture.</li> <li>• Use hatching and cross hatching to show tone and texture</li> </ul>	<ul style="list-style-type: none"> <li>• Annotate sketches to explain and elaborate ideas.</li> <li>• Sketch lightly (no need to use a rubber to correct mistakes).</li> <li>• Use shading to show light and shadow.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> </ul>	<ul style="list-style-type: none"> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement.</li> </ul>

Master techniques - Print	<ul style="list-style-type: none"> <li>• Use a variety of objects to print.</li> </ul>	<ul style="list-style-type: none"> <li>• Use repeating or overlapping shapes.</li> <li>• Use objects to create prints (e.g. fruit, vegetables or sponges).</li> </ul>	<ul style="list-style-type: none"> <li>• Press, roll, rub and stamp to make prints</li> <li>• Mimic print from the environment (e.g. wallpapers).</li> </ul>	<ul style="list-style-type: none"> <li>• Use layers of two or more colours.</li> </ul>	<ul style="list-style-type: none"> <li>• Make printing blocks (e.g. from coiled string glued to a block).</li> <li>• Make precise repeating patterns.</li> <li>• Replicate patterns observed in natural or built environments.</li> </ul>	<ul style="list-style-type: none"> <li>• Build up layers of colours.</li> <li>• Create an accurate pattern, showing fine detail.</li> </ul>	<ul style="list-style-type: none"> <li>• Create an accurate pattern and use a range of visual elements to reflect the purpose.</li> </ul>
Master techniques Digital media		<ul style="list-style-type: none"> <li>• Use ICT to create a picture.</li> </ul>	<ul style="list-style-type: none"> <li>• Create art using digital media.</li> </ul>	<ul style="list-style-type: none"> <li>• Using ICT create art which uses my own work as well as that of others.</li> </ul>	<ul style="list-style-type: none"> <li>• Create images, video and sound recordings and explain why they were created.</li> </ul>	<ul style="list-style-type: none"> <li>• Enhance digital media by editing photographs and other art work.</li> </ul>	<ul style="list-style-type: none"> <li>• Enhance digital media by editing (including sound, video, animation, still images and installations).</li> </ul>
Take inspiration from the greats	<ul style="list-style-type: none"> <li>• Look at the works of artists and say what I like/ dislike about them.</li> <li>• Understand that people have different opinions of artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Describe the work of notable artists, artisans and designers.</li> <li>• Explain what we can see and give an opinion (2D painter).</li> </ul>	<ul style="list-style-type: none"> <li>• Use some of the ideas of artists studied to create pieces.</li> <li>• Work in response to different artists (prints).</li> </ul>	<ul style="list-style-type: none"> <li>• Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>• Study modern public art and artists.</li> </ul>	<ul style="list-style-type: none"> <li>• Create original pieces that are influenced by studies of others.</li> <li>• Exploring how a range of artists achieved their works.</li> </ul>	<ul style="list-style-type: none"> <li>• Give details (including own sketches) about the style of some notable artists, artisans and designers.</li> <li>• Explore the inspirations and intentions of different artists.</li> </ul>	<ul style="list-style-type: none"> <li>• Show how the work of those studied was influential in both society and to other artists.</li> <li>• Create original pieces that show a range of influences and styles</li> </ul>

Vocabulary	Names of the colours Paint Pencil Pen Ink Draw Colour Mix Paint brush Sponge	Primary colours Secondary colours Cut Roll Stick Coil Brush stroke Outline Colour palette	Tone Tint 3D sculpture Joining Shade Shadow Light Dark Contrast Print Moulding Carving Sketch	Mosaic Repeated pattern Texture Hatching / cross hatching Tessellation Montage Combine Modern Contemporary Curve Arch Inverse	Replicate Duplicate Background Foreground Detail Annotate Alter Adapt	Perspective Intricate Elaborate Illustration Enhance Develop Inspire Mimic	Capture Influential Realistic Impressionistic Abstract Mirror Reflect
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